



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

East Boulevard, Cleveland, Ohio
Published by the Museum ten times yearly
Subscription, one dollar a year,
single copies ten cents.

(Copyright, 1921 by the Cleveland Museum of Art)

OFFICERS OF THE CORPORATION

President, J. H. Wade

Vice-Presidents

Ralph King, John L. Severance, Wm. G. Mather

Treasurer, John Huntington Hord

Secretary, Hermon A. Kelley

BOARD OF TRUSTEES

Leonard C. Hanna, Jr. Charles L. Murfey

Mrs. John Huntington D. Z. Norton

Hermon A. Kelley William B. Sanders

Ralph King John L. Severance

Samuel Mather J. H. Wade

William G. Mather George H. Worthington

EXECUTIVE COMMITTEE

J. H. Wade Ralph King J. L. Severance

Hermon A. Kelley W. B. Sanders

ACCESSIONS COMMITTEE

The President and Director, *ex-officio*

L. C. Hanna, Jr. Ralph King W. G. Mather

D. Z. Norton John L. Severance

ADVISORY COUNCIL

The President of Western Reserve University

The President of Case School of Applied Science

Charles T. Brooks John H. Hord

Charles F. Brush William R. Huntington

E. S. Burke, Jr. Amos B. McNairy

Ralph M. Coe Edward A. Merritt

H. G. Dalton Earl W. Oglebay

F. E. Drury Kenyon V. Painter

Paul L. Feiss James Parmelee

Salmon P. Halle Frederic S. Porter

H. M. Hanna, Jr. F. F. Prentiss

Edward S. Harkness Ambrose Swasey

Myron T. Herrick Worcester R. Warner

Guerton S. Holden E. L. Whittemore

STAFF OF THE MUSEUM

Director, Frederic Allen Whiting

Curator of Oriental Art, J. Arthur MacLean

Curator of Decorative Arts, William M. Milliken

Curator of Colonial Art, Lawrence Park

Curator of Prints, Ralph King

Registrar and Assistant Secretary, Frank J. Pool

Assistant to the Director, Olive C. Whiting

Secretary to the Director, Dorothy Blair

Department of Educational Work

Curator, Rossiter Howard

Assistants, Gertrude Underhill Louise M. Dunn

Ruth Field Ruggles

Advisor, Henry Turner Bailey

Department of Musical Arts

Curator, Thomas Whitney Surette

Librarian, William McC. McKee

In charge of Sales Department, E. A. Ruggles

Membership Secretary, Margaret T. Numsen

Publicity Secretary, I. T. Frary

Superintendent of Buildings and Grounds

James F. McCabe

MEMBERSHIP

Benefactors, who contribute	\$25,000
Fellows in Perpetuity, who contribute	5,000
Fellows for Life, who contribute	1,000
Fellows, who pay annually	100
Life Members, who contribute	100
Sustaining Members, who pay annual'y	25
Annual Members, who pay annually	10

The privileges vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

Open Daily from 9 a.m. to 5 p.m., except as follows:

Wednesday 9 a.m. to 10 p.m.

Sunday 1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays.

On other days an admission fee of 25 cents is charged to all except members, holders of complimentary tickets and children of school age.

Closed all day on July 4, Thanksgiving Day and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors, but their many duties make it advisable that appointments be arranged in advance.

LIBRARY

A reference Library of works on art, with current art magazines, will be found on the ground floor. Open from 9 to 5 daily; during lecture season Sunday 3 to 6, Wednesday 9 to 8.

CONFERENCE ROOM

The Conference Room is available for meetings of groups discussing art subjects or studying the Museum collections. Engagements should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, *Bulletins*, etc. which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hôte lunch is served for 80 cents and afternoon tea for 50 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.

On Wednesdays before lectures dinner is served at 6:30 for \$1.50 to those making reservations before noon.